

Nocturne

Bass Trombone & Guitar

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27835

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Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante ♩ = 72

Bass Trombone

Guitar

Musical notation for measures 1-4. Bass Trombone part is mostly rests. Guitar part starts with a piano (*p*) dynamic. Chords are labeled CI and CVIII.

5

Musical notation for measures 5-9. Bass Trombone part has a mezzo-piano (*mp*) dynamic. Guitar part has a piano (*p*) dynamic. Chords are labeled CVIII, CIII, and CI.

10

Allegro moderato ♩ = 120

Musical notation for measures 10-13. Tempo changes to Allegro moderato. Bass Trombone part has a mezzo-piano (*mp*) dynamic. Guitar part has a mezzo-piano (*mp*) dynamic.

14

Musical notation for measures 14-17. Bass Trombone part has a mezzo-piano (*mp*) dynamic. Guitar part starts with a piano (*p*) dynamic and then moves to mezzo-piano (*mp*). Chords are labeled CIII and CVIII.

18

accel.

Musical notation for measures 18-21. Tempo changes to accelerando (*accel.*). Bass Trombone part has a mezzo-forte (*mf*) dynamic. Guitar part has a piano (*p*) dynamic. Chords are labeled CIII, CVI, and CIII 1/2 CIII.

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4

22

Musical score for measures 22-25. The bass line starts with a rest, then plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line features chords and arpeggios. Chord markings above the treble line are: 1/2CIII, CIII, CIII, CI, CIII. Dynamics include *mf* in the bass and *mp* in the treble.

26

Musical score for measures 26-29. The bass line continues with a similar rhythmic pattern. The treble line has more complex arpeggiated figures. A chord marking 'CI' appears above the treble line in measure 29. Dynamics are *mf* in the bass and *mp* in the treble.

30

Musical score for measures 30-32. The bass line features a more active rhythmic pattern. The treble line has dense chordal textures. Dynamics are *f* in the bass and *mf* in the treble.

33

Musical score for measures 33-36. The bass line has a slower, more melodic feel. The treble line has a steady eighth-note accompaniment. Dynamics include *mf*, *mp*, and *p*. A *rit.* marking is present above the bass line. A chord marking 'CIII' is above the treble line in measure 35.

37 **Tempo primo**

Musical score for measures 37-40. The bass line features a prominent triplet pattern. The treble line has a slower, more melodic feel. Dynamics include *mp* and *p*.

40 rit.

Moderato ♩ = 88

Musical score for measures 40-43. The bass line features a melodic line with a fermata at the end of measure 43. The treble line consists of chords, with a fermata at the end of measure 43. A dynamic marking of *p* is present at the start of measure 44.

44

Musical score for measures 44-49. The bass line has a dynamic marking of *mf*. The treble line has a dynamic marking of *mp* and includes the label "CIII" above measure 47.

50

Musical score for measures 50-55. The treble line includes the label "1/2CIII" above measure 52.

56

Musical score for measures 56-61. The treble line includes the label "CI" above measure 60.

62

rit.

Musical score for measures 62-65. The bass line has a dynamic marking of *mp*. The treble line has a dynamic marking of *p* and includes the label "CI" above measure 63.

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